

Here, There And Everywhere

作曲：J.Lennon & P.McCartney

The musical score is written for piano in G major (one sharp) and 4/4 time. It begins with a tempo marking of ♩=64. The score is divided into four systems, each containing three staves (treble, alto, and bass clef). The first system includes a key signature change to G major and a tempo change to ♩=72, marked with a boxed 'A'. The second system continues the melody and accompaniment. The third system is marked with a boxed 'B' and features a key signature change to E major (two sharps). The fourth system concludes the piece. The accompaniment consists of chords and moving lines in the inner staves, while the melody is primarily in the treble staff. The score includes various musical notations such as notes, rests, and accidentals.

Section C

Section C consists of four measures. The first measure is in D major (two sharps). The second measure is in D major. The third measure is in D major. The fourth measure is in D major. The notation includes a treble and bass staff with a grand staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is D major (two sharps).

Section D

Section D consists of four measures. The first measure is in D major (two sharps). The second measure is in D major. The third measure is in D major. The fourth measure is in D major. The notation includes a treble and bass staff with a grand staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is D major (two sharps).

Section E consists of four measures. The first measure is in D major (two sharps). The second measure is in D major. The third measure is in D major. The fourth measure is in D major. The notation includes a treble and bass staff with a grand staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is D major (two sharps).

Section E

Section E consists of four measures. The first measure is in D major (two sharps). The second measure is in D major. The third measure is in D major. The fourth measure is in D major. The notation includes a treble and bass staff with a grand staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is D major (two sharps).

First system of musical notation, featuring three staves. The top staff includes a fermata and a key signature change to F major, indicated by a box labeled 'F'. The bottom staff features a steady eighth-note accompaniment.

Second system of musical notation, featuring three staves. The key signature changes to D major, indicated by two sharps. The music continues with melodic lines and accompaniment.

Third system of musical notation, featuring three staves. The music continues with melodic lines and accompaniment, showing some complex rhythmic patterns.

Fourth system of musical notation, featuring three staves. The system concludes with a *ritard.* (ritardando) marking above the top staff, indicating a gradual deceleration of the tempo.